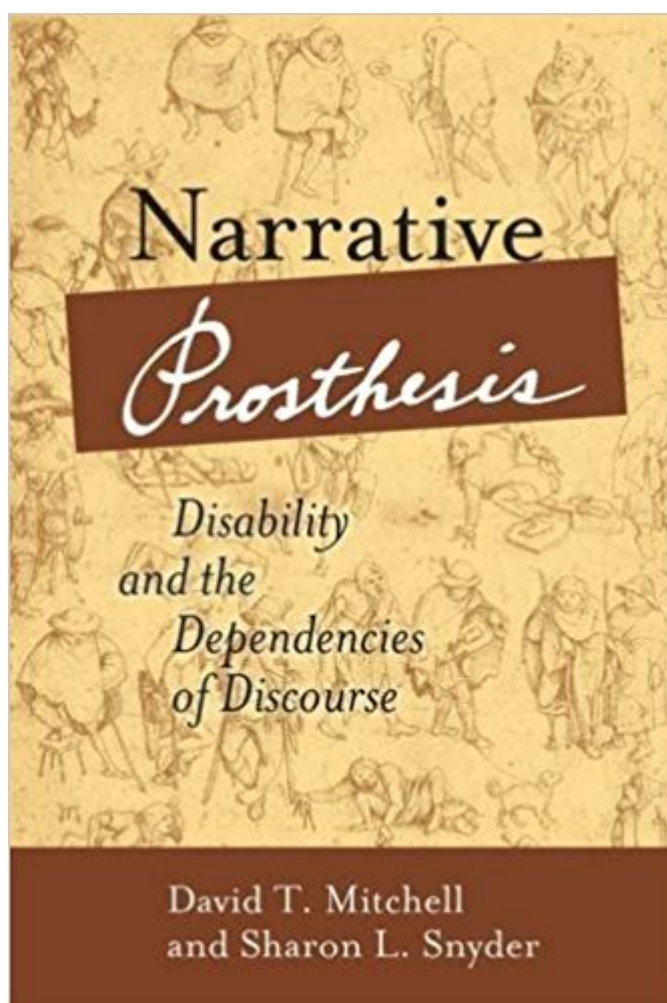


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# Narrative Prosthesis: Disability And The Dependencies Of Discourse (Corporealities: Discourses Of Disability)



## Synopsis

*Narrative Prosthesis: Disability and the Dependencies of Discourse* develops a narrative theory of the pervasive use of disability as a device of characterization in literature and film. It argues that, while other marginalized identities have suffered cultural exclusion due to a dearth of images reflecting their experience, the marginality of disabled people has occurred in the midst of the perpetual circulation of images of disability in print and visual media. The manuscript's six chapters offer comparative readings of key texts in the history of disability representation, including the tin soldier and lame Oedipus, Montaigne's "infinities of forms" and Nietzsche's "higher men," the performance history of Shakespeare's Richard III, Melville's Captain Ahab, the small town grotesques of Sherwood Anderson's Winesburg, Ohio and Katherine Dunn's self-induced freaks in *Geek Love*. David T. Mitchell is Associate Professor of Literature and Cultural Studies, Northern Michigan University. Sharon L. Snyder is Assistant Professor of Film and Literature, Northern Michigan University.

## Book Information

Series: Corporealities: Discourses Of Disability

Paperback: 232 pages

Publisher: University of Michigan Press (January 9, 2001)

Language: English

ISBN-10: 0472067486

ISBN-13: 978-0472067480

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #657,985 in Books (See Top 100 in Books) #59 in [Books > Science Fiction & Fantasy > Fantasy > History & Criticism](#) #376 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Disabled](#) #2086 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States](#)

## Customer Reviews

*Narrative Prosthesis* has been terrific in both my personal research as well as a supplemental text for an honors course in Disability Studies. The textual body and physical body are rife with meaning.

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